

Gymnopédie No. 1

from *Trois Gymnopédies*

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(1866–1925)

Lent et douloureux

The score is for a piano piece in 3/4 time, key of D major. It consists of five systems of music, each with a treble and bass clef staff. The tempo is 'Lent et douloureux'. The piece begins with a piano (*pp*) dynamic. The first system (measures 1-5) features a bass line of quarter notes and a treble line of whole notes. Chords are indicated above the staff: Gmaj7, Dmaj7, Gmaj7, Dmaj7, Gmaj7. The second system (measures 6-10) continues the bass line and introduces a treble line of quarter notes. Chords are Dmaj7, Gmaj7, Dmaj7, Gmaj7, Dmaj7. A forte (*f*) dynamic is marked in measure 9. The third system (measures 11-15) features a treble line of quarter notes and a bass line of quarter notes. Chords are Gmaj7, Dmaj7, Gmaj7, Dmaj7, Gmaj7. A piano (*pp*) dynamic is marked in measure 13. The fourth system (measures 16-20) features a treble line of quarter notes and a bass line of quarter notes. Chords are Dmaj7, F#m, Bm, Em, Em7. The fifth system (measures 21-25) features a treble line of quarter notes and a bass line of quarter notes. Chords are Dm, Am, Em/D, Em/D, Am/D. A piano (*p*) dynamic is marked in measure 22.

26 D7 Dm7 Am/D G/D Am/D

Treble clef: D^7 (measures 26-27), Dm^7 (measures 28-29), Am/D (measures 30-31), G/D (measures 32-33), Am/D (measures 34-35).
 Bass clef: D^7 (measures 26-27), Dm^7 (measures 28-29), Am/D (measures 30-31), G/D (measures 32-33), Am/D (measures 34-35).
 Dynamics: *p.*

31 D7 Em F#m Bm A/E

Treble clef: D^7 (measures 31-32), Em (measures 33-34), $\text{F}\#\text{m}$ (measures 35-36), Bm (measures 37-38), A/E (measures 39-40).
 Bass clef: D^7 (measures 31-32), Em (measures 33-34), $\text{F}\#\text{m}$ (measures 35-36), Bm (measures 37-38), A/E (measures 39-40).
 Dynamics: *p.*

36 F#m/E Em Am7 D Gmaj7

Treble clef: $\text{F}\#\text{m}/\text{E}$ (measures 36-37), Em (measures 38-39), Am^7 (measures 40-41), D (measures 42-43), Gmaj^7 (measures 44-45).
 Bass clef: $\text{F}\#\text{m}/\text{E}$ (measures 36-37), Em (measures 38-39), Am^7 (measures 40-41), D (measures 42-43), Gmaj^7 (measures 44-45).
 Dynamics: *p.* (measures 36-39), *pp* (measures 40-45).

41 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7

Treble clef: Dmaj^7 (measures 41-42), Gmaj^7 (measures 43-44), Dmaj^7 (measures 45-46), Gmaj^7 (measures 47-48), Dmaj^7 (measures 49-50).
 Bass clef: Dmaj^7 (measures 41-42), Gmaj^7 (measures 43-44), Dmaj^7 (measures 45-46), Gmaj^7 (measures 47-48), Dmaj^7 (measures 49-50).
 Dynamics: *p.* (measures 41-46), *pp* (measures 47-50).

46 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7

Treble clef: Gmaj^7 (measures 46-47), Dmaj^7 (measures 48-49), Gmaj^7 (measures 50-51), Dmaj^7 (measures 52-53), Gmaj^7 (measures 54-55), Dmaj^7 (measures 56-57).
 Bass clef: Gmaj^7 (measures 46-47), Dmaj^7 (measures 48-49), Gmaj^7 (measures 50-51), Dmaj^7 (measures 52-53), Gmaj^7 (measures 54-55), Dmaj^7 (measures 56-57).
 Dynamics: *p.* (measures 46-47), *f* (measures 48-49), *pp* (measures 50-51), *p.* (measures 52-57).